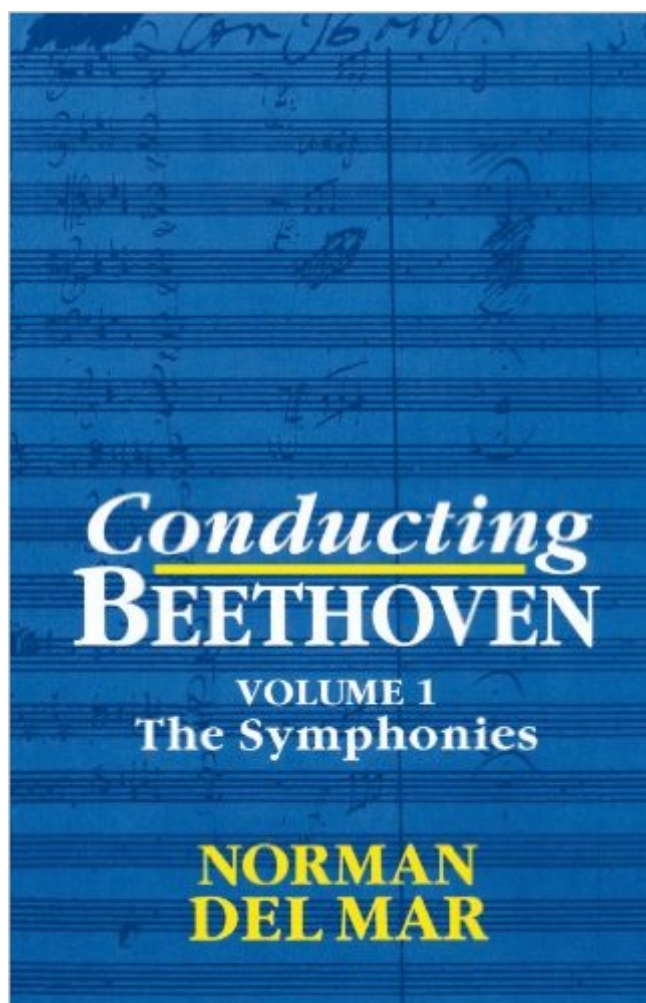


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Conducting Beethoven: Volume 1: The Symphonies



Synopsis

This is an essential guide for students of the nine Beethoven symphonies and a starting-point for young conductors. Drawing on his lifelong experience of conducting these works, Del Mar offers an analysis of the music's structure, pointing out key events in the score and offering advice on how to achieve the desired effect. He also compares variant readings in the different editions and further traces the development of Beethoven's style and that of the symphony over the 24 years of their composition.

Book Information

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Customer Reviews

The late Norman Del Mar wrote a series of guides on conducting works in the orchestral repertoire. They are not aimed only at conductors but are of great interest to music lovers generally. You will however need to have copies of the orchestra scores he discusses, and be able to read them. But there is no complex musical or philosophical analysis - these are practical guides which go straight to the music itself. Del Mar wrote with a refreshingly direct, no-nonsense style. Even if you think you know the Beethoven symphonies very well, Del Mar will alert you to many new details and insights. I heartily recommend this book.

English Conductor and teacher Norman Del Mar provides a detailed and enlightening approach to the conducting student of Beethoven Symphonies. Modelled on Felix Weingartner's book of the

same title, Del Mar provides through his countless experience insights and pointers to any hopeful would be conductors. All the traps concerning the performance of these symphonies, including structure, tempi, balance, orchestration, phrasing and articulation are all discussed. Humorous anecdotes are also included. Any student of conducting, or student of Beethoven must have this book, in as much as a guide to how Beethoven Symphonies were performed in the 1940's.

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